



Curriculum vitae

Tassilo Tesche

born 05/06/1973 in Munich, Germany

Projects (selection)

- 2011 **Musical theatre** »Der Wunsch, Indianer zu werden«
(Co-director, stage- and costumedesign, video, co-author)
Stadttheater Bern, CH - world premiere
- 2010 **Performance/installation** »souviens-toi de m'oublier«
(Design and realisation)
Centre d'Art Neuchâtel, CH - NOMAD Intervention
- 2010 **Opera** »Carmen«
(Director, stagedesign)
Internationales Opernfestival Gut Immling, DE
- 2009 **Drama** »Top Kids - die Verteidigung der Freiheit«
(Stage- and costumedesign)
Theater Solothurn - first release in CH
- 2009 **Musical theatre** »Vox humana - the singing machine«
(Stage- and costumedesign, video, co-author)
Staatstheater Oldenburg, DE - world premiere
- 2008 **Drama** »Das Leiden der alten Werte«
(Stage- and costumedesign, co-author and acting)
St. Pauli Theater Hamburg, DE - world premiere
- 2008 **Dance theatre** »Amarillis my Love«
(Stage- and costumedesign, co-author)
Luzerner Theater, CH - world premiere
- 2008 **Installation** »Waffengattung«
(Design and realisation, video, acting)
Flandernbunker Kiel, DE
- 2008 **Musical theatre** »Kann Heidi brauchen was es gelernt hat?«
(Stage- and costumedesign, co-author)
Radialsystem Berlin, Biennale Bern, DE+CH - world premiere
- 2008 **Drama** »Salzwasser«
(Stage- and costumedesign, video)
Luzerner Theater - first release in CH
- 2007 **Drama** »Alkestis«
(Stage- and costumedesign)
Luzerner Theater - first release in CH
- 2006 **Drama** »Gift - die Eroberung des Paradieses«
(Stage- and costumedesign)
Schlachthaus theater Bern, Theater Winkelwiese Zürich, CH - world premiere
- 2006 **Musical theatre** »Rossignol/Mavra«
(Stagedesign, co-directing)
Theater Aachen, DE
- 2005 **Installation** »99 falsche Tode«
(Design and realisation, video, acting)
Villa Romana Florence, I - 100 Jahre Villa Romana
- 2005 **Dance theatre** »Tod und Teufel«
(Stagedesign)
Luzerner Theater, CH - world premiere
- 2004 **Musical theatre** »Drei Uraufführungen«
(Stagedesign)
World New Music Days at Luzerner Theater, CH - world premiere

Projects (selection)

- 2004 **Drama** »Untergrundkrieg«
(Stage- and costumedesign, conceptual approach)
Münchener Kammerspiele, Theater Winkelwiese Zürich, DE+CH - world premiere
- 2003 **Opera** »Les contes d´Hoffmann«
(Stage- and costumedesign, conceptual approach)
Schauspielhaus Graz, A - »ring award« competition
- 2002 **Architecture** »Royal Ontario Museum«
(Collaboration design team)
Daniel Libeskind Architekten Berlin, DE - first prize, international competition
- 2002 **Film** »Der Blindgänger«
(Setdesign in collaboration with Stefan Gessler)
DFFB Berlin, DE
- 2002 **Musical** »Divas - The Show Must Go On«
(Stage- and costumedesign in collaboration with Sara Weingart)
Metropol Theater Wien, A - world premiere
- 2001 **Film** »Schlingensiefs U 3000«
(Setdecorator, live!)
»Mtv Deutschland«, DE - world premiere
- 2000 **Drama** »Der Sturz«
(Stage- and costumedesign)
Schaubühne am Lehniner Platz Berlin - first release in DE
- 1997 **Drama** »Die Sintflut«
(Stage- and costumedesign in collaboration with Simon Dittmann)
Brechtsommer am Berliner Ensemble, DE - world premiere
- 1996 **Drama** »Doppelleben Deutsch«
(Stage- and costumedesign in collaboration with Simon Dittmann)
Berliner Festwochen am bat Studiotheater - world premiere
- 1994 **Drama** »Before Breakfast«
(Director)
Teatro Sta. Marta, c.u.t Venedig, I
- 2001-2011 **Setdesign**, working in different positions for the art department
in several film productions for the german broadcasters ARD and ZDF
e.g. »Alibi«, »Liebesjahre« and »Der Kriminalist«

Teaching

- since 2010 **Docent** »Scenography/Space as a media«
Hochschule der Künste Bern, CH - departments: Théâtre Musical and Music & Media Arts
- 2007 **Mentor** for the master thesis
ZHdK Zürich, CH - department Scenographical Design
- 1999 - 2001 **Tutor** at the Faculty of Design
UdK Berlin, DE - assisting Prof. Ingeborg Kuhler

Education

- 1995 - 2001 **Architecture** at the Berlin University of the Arts (UdK), DE
Graduate of Prof. Tonon and the artist Katharina Sieverding
(Graduated Engineer/comparable to the Msc. - degree: excellent)
- 1994 - 1995 **Directing studies**, as guest student
Ernst Busch Academy of Dramatic Art, Berlin, DE
- 1993 - 1995 **Theatre studies**, German Literature and Philosophy at the Freie Universität Berlin, DE
- 1992 - 1993 **Scenography studies** at the Accademia di Belle Arti di Venezia, I